

Hole in One interview

1. You've managed to be pigeonholed as a hammy adventure hero – was that tough though?

Have I? Well that is good news! I love playing that kind of character – the kind of ridiculous action heroes with the moronic one liners that I still love to watch! I have been very lucky in my career so far to get to play some of these types of characters and it is a blast to be on those projects!! I have also gotten to play some really different types too that have stretched me as an actor. Playing a red-neck killer/rapist in Big Game was one of my favourite acting challenges because I had to dig so deep to justify what he did.

2. What do you personally believe is your finest performance?

Well one time I came back from Los Angeles to Michigan to surprise my Mom. I put on a wig and glued on some facial hair, then knocked on her door. I had her going for about 10 minutes with no idea who I was. In fact, she was on the verge of calling the police to get rid of me. That would probably be my finest moment as an actor! I have loved every single role I have gotten the chance to play because each one was unique and posed new challenges. The first step to making the performance real for the audience is to begin by making the experience real to me! My goal as an actor, even when I'm playing a goofy character, is to touch the viewer in an emotional way.

3. How did you get involved in HOLE-IN-ONE?

My manager, Clint Morris, contacted the director Drew Rosenberg once we found out that she was involved with the project. It was an outrageous script and they had assembled a dynamite cast. Drew was a dream to work with. She knew how to keep the work moving while allowing us to play within the framework of the story and find every funny moment that we could conjure up. It takes a lot of confidence for a director to let the cast to work like that. She has a very special talent for directing and I hope to see a lot more work from her.

4. Did you have to learn how to play golf? Or learn about plastic surgery?

Well yes and no. I know nothing about golf. *Nothing*. I am very athletic and coordinated, but as soon as you put a golf club in my hands, I become a Neanderthal. Luckily for me, we were surrounded by great golfers – not the least of which was my partner in crime for that picture, Dean Cameron. Dean (an excellent golfer) and I would meet up regularly at a local golf course to practice. I know I was an utter embarrassment to him but he never let on. I can shank the chrome off a 9 iron (OK, so I don't know what a 9 iron is) but I ended up being a pretty good putter. I haven't seen the final edit of that movie so hopefully they were able to make it look like I was the expert golfer that the script says I am. I think I spent most of the time on camera watching Dean swing.

Now my plastic surgery skills are MUCH better than my golf moves. In fact, if any of your readers are in the market for an augmentation, call me first. I'm running a special on boob and butt implants this month. Drew had us watch videos of various plastic surgery procedures. I tend to get a little queasy at the sight of non-gratuitous gore. And those of you who have had the privilege to watch a plastic surgery performed know that there is absolutely nothing more violent or abusive than shoving foreign objects under your skin for the sake of beauty. On the plus side, I got to play with some actual silicone implants (uninstalled) and yes, they really do feel like boobs! Unfortunately, they wouldn't let me keep one.

5. How was it working with Dean Cameron?

Dean Cameron is one of the funniest human beings on the planet. I had so much fun working with and getting to know Dean. I couldn't help but fall into a bit of a bromance with Dean during the shooting of Hole-In-One. We are pals to this day.

Dean also plays bass in a live Karaoke band in Hollywood and has this live theatre show he does called “The Nigerian Spam Scam Scam” that is the hilarious true story of how he actually scammed one of those spammers (you know – the email you get about 8 times a day that claims that you have won a million dollars from the heirless estate of the late Dr. Abacha of Nigeria etc...etc...) You can check out the real story here: http://www.spamscamscam.com/read_letters.php and if you ever get the chance – go see his live show!

6. You’re also in the new film COMPLACENT. What do you find easier, doing heavier films like it or lighter material like HOLE IN ONE?

Well, considering I had to play golf in both of them, they both posed a monumental challenge to me. I loved working with Steven Monroe – the director of Complacent. As you can imagine, drama can be emotionally draining. However, most of the heavy lifting in that movie was left to the brilliant abilities of Cerena Vincent, Michael Worth, Kier O’Donnel, and Joey Kern. It was a really special experience for me to get to work with such great people.

That said, as the old quote goes: “Dying is easy. Comedy is hard!” couldn’t be more true. I have such respect for people who can really make me laugh, because it’s not easy! Typically the folks who play the dumbest characters are the smartest ones on set. It takes a lot of thought and skill to craft the perfect line and deliver it with deadly timing.

7. What’s next for you?

I am very excited about my directorial debut that I am working on right now. I can’t tell you much about the project at the moment because we haven’t gone public with it yet, but I can tell you it is a music drama with some really fantastic new talent we discovered. More to come on that topic so stay tuned!