

Please tell us the premise for your film Radio America.

Radio America is the story about a couple of farm boys who love to play music in their free time. Their friend gets one of their songs played on a local radio station which ultimately puts them on the roller coaster of commercial success. Once they start living under the high pressure of public scrutiny, they re-evaluate what matters most to them.

How did you come up with the concept for the movie?

Originally I sat down with the intent to write a screenplay that involved some of the songs I had written. Those songs are touchstones in my life that naturally helped to tell corresponding dramatic beats in this script. Although this is not a true story, all of the incidents that make up this movie happened to me or someone I know. I felt so intimately connected with the characters and the subject matter that when I finally started typing the script, I wrote it in 18 hours. For those of you who have never written a screenplay, that's pretty quick. I just kept typing like crazy!

You wrote the film, produced it, directed it & starred in it. How did you manage to juggle all of those hats?

Well I was extremely lucky to be surrounded by fantastic people in all different disciplines. Terrance Stewart was our Director of Photography who beautifully captured all the images we needed for the project. Jessie Marion, our editor, powerfully influenced the crafting of the story in post production. Tom Moser pulled off some seamless visual effects and David Block colored the movie beautifully. I only played a small role in the movie, but I had a lot of fun acting opposite the real stars of our cast, including Jacob Motsinger, Chris Alice, Kristi Engelmann, Maxwell Chase and Tristan Price just to name a few. I could go on about the team we had there. All of them were just amazing and driven by their love of the craft. It is truly inspiring to work with people who love what they do so much!!!

What was your most memorable moment from filming Radio America?

There is a moment in the movie where our heroes hang up these banners off of the guy wires of a big radio tower out in a wheat field. We shot it at sunset and the image was just breathtaking. However, after we got the shot and the sun had gone down, we released the supporting ropes to let the banners fall back down. They didn't fall. They just stayed there on the guy wires. So I had to shimmy out on the wire in the dark to pull down the banner by hand. It was terrifying. I was so tired trying to hold myself under this bouncing support cable way up above the ground I didn't know if I could make it all the way down safely. Finally about

15 feet above the ground I couldn't hold on any more and I fell safely to earth. I was completely wiped out. Then I had to climb up there again and get the second banner.

Why will people want to take their time to see the film?

I think that this film will appeal to a wide range of people. Anyone who has ever had a dream and wanted to feel the exhilaration of that dream becoming a reality will love the journey we take in this story. Music lovers will hopefully appreciate the music from the bands in this movie as well as the process the boys go through to get their music recorded and promoted. And lastly, it's a love story on so many levels; romantic love, loving your best friend, and the love and passion for making music.

What made you want to be an actor?

I love creating and sharing experiences with other people. I love the thought that we can touch people we have never met. I love getting inside a character's skin and truly living his life and vividly feeling his highs and lows. And I love the potential of entertainment to enrich and inspire people's lives in a way that little else can.

Please tell us how you have been celebrating George Of The Jungle's 10th anniversary?

Well Tookie-Tookie and Brother Ape came over and sat around the tree house drinking fermented coconut milk reminiscing about the glory days in the Bukuvu. (Tookie has gout now in one of his feet and Brother Ape is balding slightly, but then again, so am I.) Shep is living on a no-kill reserve now for CGI animals.

What are the recent projects that you are working on?

We are just finishing up shooting a psychological thriller called "Lady Bug". It was an incredibly intense shoot and the first time I have had the opportunity to play a serial killer. I think it will surprise a lot of people.

What would you like to say to everyone who is a fan and supporter of you & your work?

Thank-You Thank-You Thank-You Thank-You!!! You are why I get so excited about doing what I do! Thanks for all of your input and comments through the mail, my website, Twitter, and Facebook. I read them all! You'll never know how much your support and kind words mean to me. Even if I have never met you, I truly appreciate your support and interest in my work.