

Sci-Fi Scoop Interview



1. You play Stack in The Land That Time Forgot remake. Can you tell us a bit about the film and your part in it.

My character, Stack, is the first mate on the boat that gets lost at sea and eventually drifts to the land that time forgot. He has a lot of experience island hopping and surviving out there so he's the guy you hope will save the day.

2. Is the new film re-imagined in any way or is it fairly true to the original book/film?

Darren Dalton penned this one and used the book as a reference. However, when Edgar Rice Burroughs wrote the first one, remember that WWI was called The Great War, so there was no such thing as WWII yet. Much of the script is updated so that modern audiences can connect with it.

3. We've just finished watching The Asylum's Mega Shark Vs Giant Octopus. Have you seen that? One thing we were disappointed with

was the lack of actual mega shark and giant octopus scenes. Can we expect more creature scenes from The Land That Time Forgot?

I have somehow missed viewing Mega Shark Vs. Giant Octopus so I can't speak intelligently about it. However, word on the street is, Octopus was a total diva and wouldn't come out of her (Giant) trailer, therefore many of her scenes had to be rewritten without her in them. Conversely, Mega Shark was really cool on set but he had a bit of a drinking problem. Apparently fresh water made him a bit tipsy and more than once when needed on set he was found slumped over the water cooler.

4. Have you seen a cut of The Land That Time Forgot yet?

I haven't yet seen it, but I'm sure it's going to be unforgettable.



5. What's C. Thomas Howell like to work for as a director?

Tommy is great. He is a very collaborative director yet he didn't let too many details bog him down so he could keep the shooting schedule moving at a breakneck pace. I was really touched that he thought of me for this role. He keeps things light on set and everyone enjoys being around him.



6. You wrote, starred in and produced the supernatural western sounds but been What's there and

Between the Sand and the Sky. The film really cool hasn't released. the story will we ever get to see it?



I'm glad you like the concept – thanks! It is a story I have been working on for years and as you can imagine, is very near to my heart. We have only shot a teaser for it so far. It's listed on IMDB as a completed ten million dollar movie – HA! Not yet.

7. You're also set to produce and star as a police officer who is also a werewolf in *First Howl*. Can you tell us a little about the film?

First Howl is a very fun concept put to script by my partner Clint Morris. It's about a cop who struggles with upholding peace and order during the day, then chains himself to the bed at night...because he's a werewolf.

8. *First Howl* was delayed but we've heard it's back on track. Where is it at now?

We've got several folks who have shown interest in it, thanks in a large part to the fantastic cast that Clint has assembled. Eric Stoltz, Steven Tobolowsky, and Muse Watson - just to shamelessly drop a few names.

9. There was a rumor at one point that you were in the running to star in the new *Master of the Universe* film, now titled *Grayskull*. Was there any truth to that? Is there a chance you could end up starring in *Grayskull*?

I cast myself in *Masters of my Livingroom*. I haven't spoken to anyone about the *He-Man* movie yet.

10. At one point you were hoping to get the lead in *Superman Returns*. Now that *Superman* seems off the agenda are you still interested in super-hero flicks and if so, who would you love to play?

I'm always interested in making movies that tell powerful stories. That could be a superhero movie or a quiet drama. I love playing characters that are dealing with a monumental challenge while dealing with an even bigger internal challenge.

11. Do you have any projects underway that we don't know about that you'd like to share?

I'm recording some music today for a music drama called RADIO AMERICA. It's akin to Once meets Rock Star. The story follows a couple of farm boys who love music and happen to be at the right place at the right time. When they experience commercial success it changes how they relate to the music, each other, and the world.

The only other thing we might ask is if it might be possible to get a couple of images to accompany the article?



Thanks again,
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